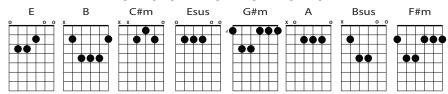
COME ALL YE/NOW IS THE TIME TO WORSHIP (E) METER: 4/4 TEMPO: 108

CCLI# 31054, CCLI #2430948 | v.1.1 C. Frederick Oakeley John Francis Wade, Brian Doerksen



VERSE I: COME ALL YE FAITHFUL JOYFUL AND TRIUMPHANT

C#m B B F# B

O COME YE O COME YE TO BETHLEHEM

E B

COME AND BEHOLD HIM BORN THE KING OF ANGELS

CHORUS I: O COME LET US ADORE HIM

E
E
B
O COME LET US ADORE HIM

F#m
O COME LET US ADORE HIM

E/B
E
CHRIST THE LORD

VERSE III: COME NOW IS THE TIME TO WORSHIP

B
F#m G#m A
COME NOW IS THE TIME TO GIVE YOUR HEART

E
ESUS E
COME JUST AS YOU ARE TO WORSHIP
B
F#m G#m A
COME JUST AS YOU ARE BEFORE YOUR GOD
E
COME

CHORUS II: ONE DAY EVERY TONGUE WILL CONFESS YOU ARE GOD

A

ONE DAY EVERY KNEE WILL BOW

A

C#m

STILL THE GREATEST TREASURE REMAINS FOR THOSE

A

BSUS Bx2

WHO GLADLY CHOOSE YOU NOW

VERSE II: SING CHOIRS OF ANGELS SING IN EXULTATION

C#m B B F# B

O SING ALL YE CITIZENS OF HEAVEN ABOVE

E B B

GLORY TO GOD ALL GLORY IN THE HIGHEST

CHORUS I: O COME LET US ADORE HIM

E E B

O COME LET US ADORE HIM

F#m B C#m F#m

O COME LET US ADORE HIM

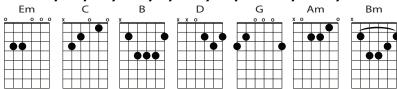
E/B B E

CHRIST THE LORD

GOD REST YE/AWESOME GOD (Em) METER: 4/4, TEMPO: 80

CCLI# 4629427 - CCLI# 41099 | v.1.1 Steven Curtis Chapman - Rich Mullins

Intro/Transition: D/Em | Em | D/Em | Em | C | D | x4 I/VI/CI/CII/T/VII/CI/CIIx2/CIII/T



VERSE I: GOD REST YE MERRY GENTLEMEN LET NOTHING YOU DISMAY

Em

C

B

REMEMBER CHRIST OUR SAVIOR WAS BORN ON CHRISTMAS DAY

Am

G

TO SAVE US ALL FROM SATAN'S POW'R WHEN WE WERE GONE A-STRAY

CHORUS I: O TIDINGS OF COMFORT AND JOY COMFORT AND JOY G B Em Em | D | C
O TIDINGS OF COMFORT AND JOY

CHOURS II: OUR GOD IS AN AWESOME GOD

D
EM

HE REIGNS FROM HEAVEN ABOVE

C
WITH WISDOM POWER AND LOVE

AM
BM
D/EM

OUR GOD IS AN AWESOME GOD

TRASNISTION: Em | D/Em | Em | C | D | x2

VERSE II: FROM GOD OUR HEAV'NLY FATHER A BLESSED ANGEL CAME

Em

AND UNTO CERTAIN SHEPHERDS BROUGHT TIDINGS OF THE SAME

AM

G

HOW THAT IN BETHLEHEM WAS BORN THE SON OF GOD BY NAME

CHORUS I: O TIDINGS OF COMFORT AND JOY

COMFORT AND JOY

G
B
Em | D | C
O TIDINGS OF COMFORT AND JOY

CHORUS II: OUR GOD IS AN AWESOME GOD
DEM
HE REIGNS FROM HEAVEN ABOVE
CG
WITH WISDOM POWER AND LOVE
AM BM EM
OUR GOD IS AN AWESOME GOD

AM BM EM
CHORUS III: OUR GOD IS AN AWESOME GOD
AM
OUR GOD
BM
IS AN AWESOME

D/Em | Em | D/Em | Em | C | D | x2 (Em) LAST CHORD GOD

O COME, EMMANUEL/WHAT A BEAUTIFUL NAME (Dm) METER:4/4, TEMPO:90

CCLI# 7068424 | v.1.2 Ben Fielding, Brooke Ligertwood

Intro: Dm | C | x4 I/VI/CI/VII/CI/CII/VI/CI /BII/VI/CIx2/I

Dm Gm F C Bb F/A

VERSE I: O COME O COME EMMANU-EL
C F Gm Dm

AND RANSOM CAPTIVE ISRAEL

Gm Dm

THAT MOURNS IN LONELY EXILE HERE

DM GM F UNTIL THE SON OF GOD APPEAR

C Dm CHORUS I: REJOICE REJOICE

Gm Dm C F Gm Dm (C Before CII)

EMMANUEL SHALL COME TO THEE O ISRAEL

Dm Gm Dm VERSE II: O COME THOU DAY-SPRING COME AND CHEER

C F GM DM
OUR SPIRITS BY THINE ADVENT HERE
GM DM F

AND DRIVE AWAY THE SHADES OF NIGHT

Dm Gm F

AND PIERCE THE CLOUDS AND BRING US LIGHT

CHORUS II: WHAT A BEAUTIFUL NAME IT IS WHAT A BEAUTIFUL NAME IT IS

Dm C Bb

THE NAME OF JESUS CHRIST MY KING

F/A C
WHAT A BEAUTIFUL NAME IT IS NOTHING COMPARES TO THIS

WHAT A BEAUTIFUL NAME IT IS THE NAME OF JESUS

Dm Gm Dm VERSE I: O COME O COME EMMANU-EL

F Gm Dm

AND RANSOM CAPTIVE ISRAEL

GM DM F
THAT MOURNS IN LONELY EXILE HERE

DM GM F UNTIL THE SON OF GOD APPEAR

C Dm CHORUS I: REJOICE REJOICE

Gm Dm C F Gm Dm EMMANUEL SHALL COME TO THEE O ISRAEL

Bb C
BRIDGE II: YOU HAVE NO RIVAL YOU HAVE NO EQUAL

Dm Am NOW AND FOREVER GOD YOU REIGN

YOURS IS THE KINGDOM YOURS IS THE GLORY

DM C

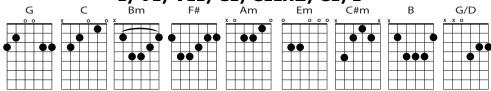
YOURS IS THE NAME ABOVE ALL NAMES

O HOLY NIGHT/GREAT ARE YOU LORD (G) METER: 6/8, TEMPO: 80

CCLI# 32015 Adam, Adolphe Charles, Dwight, John S., Cappeau, Placide

Intro: G | Am/G | x4

I/VI/VII/CI/CIIx2/CI/I



VERSE I: O HOLY NIGHT THE STARS ARE BRIGHTLY SHINING

G

IT IS THE NIGHT OF THE DEAR SAVIOR'S BIRTH

VERSE II: LONG LAY THE WORLD IN SIN AND ERROR PINING,

Bm F# Bm

TILL HE APPEARED AND THE SOUL FELT ITS WORTH

D G

A THRILL OF HOPE THE WEARY WORLD REJOICES

D G

FOR YONDER BREAKS A NEW AND GLORIOUS MORN

CHORUS I: FALL ON YOUR KNEES

AM EM

O HEAR THE ANGEL VOICES

G D G C

O NIG - HT DIV - INE

G D G

O NIGHT WHEN CHRIST WAS BORN

D G C G D G

O NIGHT DIVINE O NIGHT O NIGHT DIVINE

CHORUS II: IT'S YOUR BREATH IN OUR LUNGS

SO WE POUR OUT OUR PRAISE

WE POUR OUT OUR PRAISE

C
Em

IT'S YOUR BREATH IN OUR LUNGS

SO WE POUR OUT OUR PRAISE TO YOU ONLY

C EM
CHORUS III: IT'S YOUR BREATH IN OUR LUNGS

SO WE POUR OUT OUR PRAISE

WE POUR OUT OUR PRAISE

C EM
IT'S YOUR BREATH IN OUR LUNGS

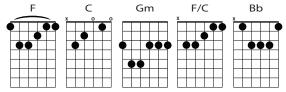
D
SO WE POUR OUT OUR PRAISE TO YOU ONLY

CHORUS I: FALL ON YOUR KNEES Am O HEAR THE ANGEL VOICES G C G D O NIG - HT DIV - INE D O NIGHT WHEN CHRIST WAS BORN G C G/D D Em O NIGHT DIVINE O NIGHT O NIGHT DIVINE G C G/D D O NIGHT DIVINE O NIGHT O NIGHT DIVINE

ANGELS WE HAVE HEARD ON HIGH (F) METER: 4/4, TEMPO: 120

CCLI# 4849953 | v.1.1 Edward Shippen Barnes and James Chadwick

Intro: F I/VI/CI/I/VII/CX2



VERSE I: ANGELS WE HAVE HEARD ON HIGH

F F C F

SWEETLY SINGING O'ER THE PLAINS

F F C F

AND THE MOUNTAINS IN RE - -PLY

F F C F

ECHOING THEIR JOY - - OUS STRAINS

F D Gm C F Bb C F C F Gm F/C C CHORUS I: GLO - O - O - GLORIA IN EXCELSIS- - - DE----O

F D Gm C F Bb C F C F Gm F/C C F GLO - - O - O - O - GLORIA IN EXCELSIS - D - - - E - - - O

VERSE II: SHEPHERDS WHY THIS JU- - - BI- - - LEE

F
F
C
F
WHY YOUR JOYOUS STRAINS PROLONG
F
F
C
WHAT THE GLADSOME TI- - - DINGS BE
F
WHICH INSPIRE YOUR HEAVEN- - - LY SONG

F D Gm C F Bb C F C F Gm F/C C CHORUS I: GLO - O - O - GLORIA IN EXCELSIS- - - DE----O

F D Gm C F Bb C F C F Gm F/C C F GLO - - O - O - O - GLORIA IN EXCELSIS - D - - - E - - - O

F C F

VERSE III: COME TO BETHLE- - -- HEM AND SEE

F F C F

CHRIST WHOSE BIRTH THE AN- - - GELS SING

F F C F

COME ADORE ON BEN- - - DED KNEE

F C F

CHRIST THE LORD THE NEW- - BORN KING

CHORUS I: F D Gm C F Bb C F C F Gm F/C C GLO - - O - O - O - GLORIA IN EXCELSIS- - - DE----O

F D Gm C F Bb C F C F Gm F/C C F GLO - - O - O - O - GLORIA IN EXCELSIS- - D- - - - E- - - - O