

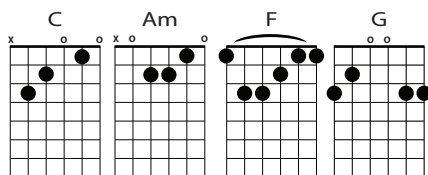
GLORIOUS DAY (C) METER: 4/4, TEMPO: 110

CCLI# 7081388 | v.1.2

Jason Ingram Jonathan Smith Kristian Stanfill Sean Curran

Intro: C

I/VI/VII/CI/Ins/VIII/CI/Ins/BI/CI/I



C

VERSE I: I WAS BURIED BENEATH MY SHAME

Am

WHO COULD CARRY THAT KIND OF WEIGHT

F

C

IT WAS MY TOMB 'TIL I MET YOU

C

VERSE II: I WAS BREATHING BUT NOT ALIVE

Am

ALL MY FAILURES I TRIED TO HIDE

F

C

IT WAS MY TOMB 'TIL I MET YOU

F

C

CHORUS I: YOU CALLED MY NAME AND I RAN OUT OF THAT GRAVE

F

C

OUT OF THE DARKNESS INTO YOUR GLORIOUS DAY

F

Am

YOU CALLED MY NAME (AND) I RAN OUT OF THAT GRAVE

F

C

OUT OF THE DARKNESS INTO YOUR GLORIOUS DAY

INSTRUMENTAL: C | 8 COUNT

C

VERSE II: NOW YOUR MERCY HAS SAVED MY SOUL

Am

NOW YOUR FREEDOM IS ALL THAT I KNOW

F

C

THE OLD MADE NEW JESUS WHEN I MET YOU

C

BRIDGE I: - - - I NEEDED RESCUE MY SIN WAS HEAVY

C

- - - BUT CHAINS BREAK AT THE WEIGHT OF YOUR GLORY

C

- - - I NEEDED SHELTER I WAS AN ORPHAN

C

- - - NOW YOU CALL ME A CITIZEN OF HEAVEN

C

- - - WHEN I WAS BROKEN YOU WERE MY HEALING

C

- - - NOW YOUR LOVE IS THE AIR THAT I'M BREATHING

Am

G

G

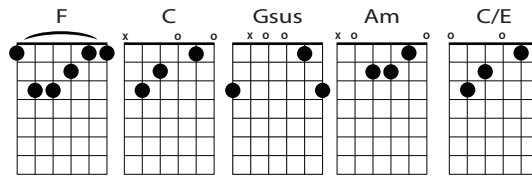
- - - I HAVE A FUTURE MY EYES ARE OPEN CAUSE WHEN

WAY MAKER (C) METER: 4/4, TEMPO: 68

CCLI# 7115744 | v.1.1
Osinachi Kalu Okoro Egbu

Intro: G | G/C | x2

I/VIx2/Tx2/VI/CI/Tx2/VII/CIx2/BIx4



VERSE I: YOU ARE HERE MOVING IN OUR MIDST
I WORSHIP YOU I WORSHIP YOU
YOU ARE HERE WORKING IN THIS PLACE
I WORSHIP YOU I WORSHIP YOU

CHORUS I: YOU ARE WAY MAKER MIRACLE WORKER PROMISE KEEPER
LIGHT IN THE DARKNESS MY GOD THAT IS WHO YOU ARE

VERSE II YOU ARE HERE TOUCHING EV'RY HEART
I WORSHIP YOU I WORSHIP YOU
YOU ARE HERE HEALING EV'RY HEART
I WORSHIP YOU I WORSHIP YOU

VERSE III: YOU ARE HERE TURNING LIVES AROUND
I WORSHIP YOU I WORSHIP YOU
YOU ARE HERE MENDING EV'RY HEART
I WORSHIP YOU YEAH I WORSHIP YOU LORD

CHORUS II: THAT IS WHO YOU ARE
THAT IS WHO YOU ARE
THAT IS WHO YOU ARE
THAT IS WHO YOU ARE

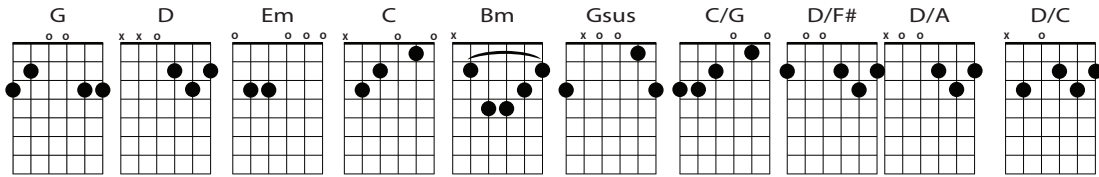
BRIDGE I: EVEN WHEN I DON'T SEE IT YOU'RE WORKING
EVEN WHEN I DON'T FEEL IT YOU'RE WORKING
YOU NEVER STOP YOU NEVER STOP WORKING
YOU NEVER STOP YOU NEVER STOP WORKING

IS HE WORTHY (G) METER: 4/4, TEMPO: 72

CCLI# 7108951 | v.1.1
Andrew Peterson Ben Shive

Intro: G | Gsus G | x2

I/VI/VII/CI/VIII/CI/IV/CI/CII



VERSE I: ^G DO YOU FEEL THE WORLD IS BROKEN (WE DO) ^G
^{Em} DO YOU FEEL THE SHADOWS DEEPEN (WE DO) ^{Em}
^C BUT DO YOU KNOW THAT ALL THE DARK
WON'T STOP THE LIGHT FROM GETTING THROUGH (WE DO) ^G
^{Bm} DO YOU WISH THAT YOU COULD SEE IT ALL MADE NEW (WE DO) ^C ^G

VERSE II: ^G IS ALL CREATION GROANING (IT IS) ^G
^{Em} IS A NEW CREATION COMING (IT IS) ^{Em}
^C IS THE GLORY OF THE LORD TO BE THE LIGHT WITHIN OUR MIDST (IT IS) ^G
^{Bm} IS IT GOOD THAT WE REMIND OURSELVES OF THIS (IT IS) ^C ^G

CHORUS I: ^C IS ANYONE WORTHY IS ANYONE WHOLE IS ANYONE ABLE ^{Em}
^D TO BREAK THE SEAL AND OPEN THE SCROLL ^{C2} ^C
^C THE LION OF JUDAH WHO CONQUERED THE GRAVE ^D
^{Em} HE IS DAVID'S ROOT AND THE LAMB WHO DIED TO RANSOM THE SLAVE ^C
^{Em} IS HE WORTHY IS HE WORTHY OF ALL BLESSING AND HONOR AND GLORY ^D ^{Bm} ^C
^{Em} IS HE WORTHY OF THIS (HE IS) ^D ^C ^G

VERSE III: ^G DOES THE FATHER TRULY LOVE US (HE DOES) ^G
^{Em} DOES THE SPIRIT MOVE AMONG US (HE DOES) ^{Em}
^C AND DOES JESUS OUR MESSIAH HOLD FOREVER THOSE HE LOVES - (HE DOES) ^G
^{Bm} DOES OUR GOD INTEND TO DWELL AGAIN WITH US- - - - - (HE DOES) ^C ^G

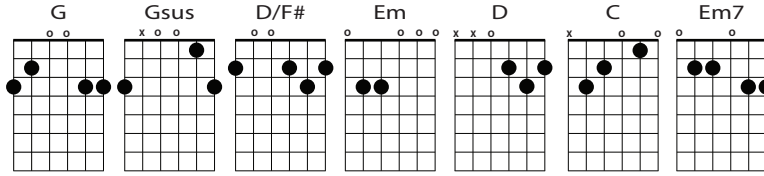
CHORUS II: ^{C/E} FROM EV'RY PEOPLE AND TRIBE EVERY NATION AND TONGUE ^{D/F#}
^G HE HAS MADE US A KINGDOM AND PRIESTS TO GOD TO REIGN WITH THE SON ^{D/A} ^{C/G}
^{Em} IS HE WORTHY IS HE WORTHY OF ALL BLESSING AND HONOR AND GLORY ^D ^{Bm} ^C
^{Em} IS HE WORTHY IS HE WORTHY IS HE WORTHY OF THIS - - - - - (HE IS, HE IS) ^{Em} ^D ^C ^{D/C} ^C ^{D/C} ^G ^{Em}
^C IS HE WORTHY IS HE WORTHY, HE IS, HE IS ^D ^G ^{Em}
^C HE IS WORTHY, HE IS WORTHY, HE IS ^D ^G | ^C | ^G

LORD, I NEED YOU (G) METER: 4/4, TEMPO: 74

CCLI# 5925687 | v.1.5

Christy Nockels, Daniel Carson, Jesse Reeves, Kristian Stanfill, Matt Maher

Intro: G | Gsus | G
I/VI/CI/I/VI/CI/BI/Cx2/I



G Gsus G

VERSE I: LORD I COME I CONFESS
D/F# Em D C
BOWING HERE I FIND MY REST
G Gsus G
WITHOUT YOU I FALL APART
G D/F# C
YOU'RE THE ONE THAT GUIDES MY HEART **(8 COUNT)**

CHORUS I: **G C G D/F#** LORD I NEED YOU OH I NEED YOU
Em C G D EVERY HOUR I NEED YOU
G/B C G/D C/E MY ONE DEFENSE MY RIGHTEOUSNESS
G/D D G OH GOD HOW I NEED YOU

VERSE II: **G Gsus G** WHERE SIN RUNS DEEP YOUR GRACE IS MORE
D/F# Em D C WHERE GRACE IS FOUND IS WHERE YOU ARE
G C G AND WHERE YOU ARE LORD I AM FREE
Dsus D C HOLINESS - - IS CHRIST IN ME **(8 COUNT)**

BRIDGE I: **C G/B Dsus Em7** SO TEACH MY SONG TO RISE TO YOU
Em7 G/B C2 WHEN TEMPTATION COMES MY WAY
C G/B Dsus Em7 AND WHEN I CANNOT STAND I'LL FALL ON YOU
C Dsus G JESUS YOU'RE MY HOPE AND STAY

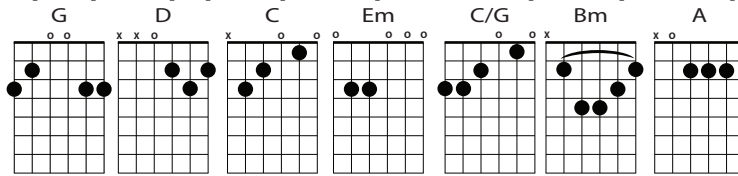
COME THOU FOUNT (G) METER: 6/4, TEMPO: 80

CCLI# 108389 | v.1.3

Wyeth, John, Robinson, Robert, Chris Tomlin

Intro: G | C/G | G | C/G

I / VI / PCI / I / VII / PCII / Instrum / VIII / PCIII / O



VERSE I: COME THOU FOUNT OF EVERY BLESSING
TUNE MY HEART TO SING THY GRACE
STREAMS OF MERCY NEVER CEASING
CALL FOR SONGS OF LOUDEST PRAISE

PRE-CHORUS I: TEACH ME SOME MELODIOUS SONNET
SUNG BY FLAMING TONGUES ABOVE
PRAISE THE MOUNT I'M FIXED UPON IT
MOUNT OF THY REDEEMING LOVE

TRANSITION: G | C/G | G | C/G

VERSE II: HERE I RAISE MINE EBENEZER
HITHER BY THY HELP I'M COME
AND I HOPE BY THY GOOD PLEASURE
SAFELY TO ARRIVE AT HOME

PRE-CHORUS II: JESUS SOUGHT ME WHEN A STRANGER
WANDERING FROM THE FOLD OF GOD
HE TO RESCUE ME FROM DANGER
INTERPOSED HIS PRECIOUS BLOOD

BRIDGE I: HALLE, HALLE - LUJAH, HALLE, HALLE - LUJAH

VERSE III: O TO GRACE HOW GREAT A DEBTOR
DAILY I'M CONSTRAINED TO BE
LET THY GOODNESS, LIKE A FETTER
BIND MY WANDERING HEART TO THEE

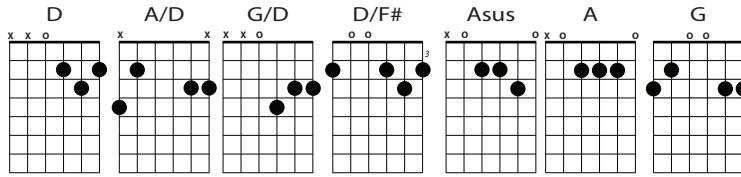
PRE-CHORUS III: PRONE TO WANDER LORD I FEEL IT
PRONE TO LEAVE THE GOD I LOVE
HERE'S MY HEART O TAKE AND SEAL IT
SEAL IT FOR THY COURTS ABOVE

TRANSITION: D | G/D | D | D/G

ONCE AGAIN (D) METER: 4/4, TEMPO: 71

CCLI# 1564362 | v.1.1
Matt Redman

Intro: D | Bm/F# | A | x2
I/VIx2/Tx2/VI/CI/Tx2/VII/CIx2/BIx4



VERSE I: **D** JESUS CHRIST
Dsus I THINK UPON YOUR SACRIFICE **D**
G YOU BECAME NOTHING **D/F#**
G POURED OUT TO DEATH **Asus A**

D MANY TIMES I'VE WONDERED **Dsus**
D AT YOUR GIFT OF LIFE
G AND I'M IN THAT PLACE ONCE AGAIN **Asus A D**
G I'M IN THAT PLACE ONCE AGAIN **Asus A D**

TRANSITION I: **D | Bm/F# | A**

CHORUS I: **D/F#** AND ONCE AGAIN
G I LOOK UPON THE CROSS **D/F#**
Asus A WHERE YOU DIED
D/F# I'M HUMBLD BY YOUR MERCY **G**
D/F# AND I'M BROKEN IN - SIDE **Asus A**
Bm ONCE AGAIN I THANK YOU **G**
D/F# ONCE AGAIN I POUR OUT MY LIFE **A G/B | Asus | A | D**

VERSE II **D** NOW YOU ARE
Dsus EXALTED TO THE HIGHEST PLACE **D**
G KING OF THE HEAVENS **D/F#**
G WHERE ONE DAY I'LL BOW **Asus A**
D BUT FOR NOW
Dsus I MARVEL AT THIS SAVING GRACE **D**
G AND I'M FULL OF PRAISE ONCE AGAIN **Asus A D**
G I'M FULL OF PRAISE ONCE AGAIN **Asus A D**

BRIDGE I: **G** THANK YOU FOR THE CROSS **Asus A**
D/F# THANK YOU FOR THE CROSS **G**
G THANK YOU FOR THE CROSS MY FRIEND **Asus A D**