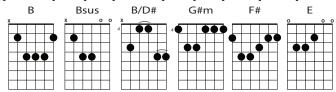
EVERLASTING GOD (B) METER:4/4, TEMPO: 115

CCLI# 4556538 | v.1.4 Brenton Brown, Ken Riley

Intro: B | Bsus I/VIx2/PC/CI/VIx2/PC/CI/CII/VII/CIII



VERSE I: STRENGTH WILL RISE AS WE WAIT UPON THE LORD Bsus

WAIT UPON THE LORD

BSUS B WE WILL WAIT UPON THE LORD

B/D# E B/D# E F# G#m F#
PRECHORUS: OUR GOD YOU REIGN FOR - EV - ER
B/D# E B/D# E F# G#m F#
OUR HOPE OUR STRONG DE - LIV - RER

B B/D# E
CHORUS I: YOU ARE THE EVERLASTING GOD
F# G#m
THE EVERLASTING GOD

E F# E/G# F#/A#
YOU DO NOT FAINT YOU WON'T GROW WEA - - - - RY
B B/D# E
YOU'RE THE DEFENDER OF THE WEAK
F# G#m
YOU COMFORT THOSE IN NEED
E F# E/G# F#/A#
YOU LIFT US UP ON WINGS LIKE EA - - - GLES

B E
CHORUS II: YOU ARE THE EVERLASTING GOD

G#m
THE EVERLASTING GOD

E F# E/G# F#/A#
THE EVERLASTING GOD- - - THE EVER - LASTING

VERSE II: STRENGTH WILL RISE AS WE WAIT UPON THE LORD

WAIT UPON THE LORD

F# | G#m

F# | G#m
WE WILL WAIT UPON THE LORD

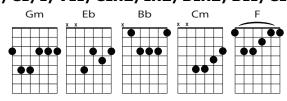
G#m
STRENGTH WILL RISE AS WE WAIT UPON THE LORD
E F# E/G# F#/A#
WAIT UPON THE LORD WE WILL WAIT UPON THE LORD

B B/D# E
CHORUS III: YOU ARE THE EVERLAS - TING GOD
F# G#m
THE EVERLASTING GOD
F# E F# E/G# F#/A#
THE EVERLASTING GOD THE EVERLASTING

OUR GOD (Gm) METER:4/4, TEMPO: 100

CCLI# 5677416 | v.1.4 Chris Tomlin, Jesse Reeves, Jonas Myrin, Matt Redman

Intro: Gm | Eb | Bb | F Ix2/VI/VII/CI/I/VII/CIx2/Ix2/BIx2/BII/CIx2/BIx2/BII



Gm Eb Bb VERSE I: WATER YOU TURNED INTO WINE

Gm Eb Bb
OPENED THE EYES OF THE BLIND
Cm

THERE'S NO ONE LIKE YOU

NONE LIKE YOU

Gm Eb Bb

VERSE II: INTO THE DARKNESS YOU SHINE

Gm Eb Bl OUT OF THE ASHES WE RISE

Cm

THERE'S NO ONE LIKE YOU

F

NONE LIKE YOU

Gm Eb

CHORUS I: OUR GOD IS GREATER OUR GOD IS STRONGER

GOD YOU ARE HIGHER THAN ANY OTHER

Gm Eb

OUR GOD IS HEALER AWESOME IN POWER

Bb F

OUR GOD OUR GOD

Gm

BRIDGE I: AND IF OUR GOD IS FOR US

Fh

THEN WHO COULD EVER STOP US

Bb

AND IF OUR GOD IS WITH US

F Gm THEN WHAT CAN STAND AGAINST

BRIDGE II: Gm | Eb | Bb | F

WHAT CAN STAND AGAINST

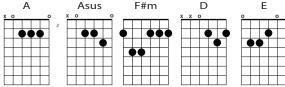
Gm | Eb | Bb | F

WHAT CAN STAND AGAINST

MIGHTY IS THE KING (A) METER: 4/4, TEMPO: 80

WSC# 000001 | v.1.5 Edward M. Melendez

Intro: A | Asus | A | Asus | I/VI/PC/CI/CII/TI/VII/PCII/CI/CI/CII/TI/CIIx3



VERSE I: YOU ARE PATIENT AND KIND
A ASUS
ALL CREATION YOUR DESIGN
A ASUS
YOU ARE BEAUTY AND LIGHT
A ASUS
AND I REST IN YOUR DELIGHT

F#M D

PRE-CHORUS I: NOTHING CAN CONTAIN YOU OH LORD

F#M E

THE HEAVENS WILL PROCLAIM YOU OH LORD

AND WE SING

CHORUS I: MIGHTY IS THE KING OF KINGS

F#m

HOLY IS THE SON OF MAN

E

WORTHY IS THE LAMB OF SACRIFICE

D

GLORY TO THE ONE WHO SAVES

CHORUS II: FOR HE IS MY GOD

TRANSITION I: A | Asus | A | Asus

VERSE II: YOU SHOW MERCY AND ARE WISE

A ASUS

REMOVED THE VEIL FROM MY EYES

A ASUS

YOU ARE RIGHTEOUS AND YOU'RE HERE

A ASUS

AND THERE'S NONE THAT CAN COMPARE

F#m D
PRE-CHORUS II: AND NOTHING CAN CONTAIN YOU OH LORD
F#m E
EVERY TONGUE WILL NAME YOU OH LORD

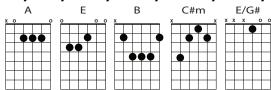
TRANSITION: A | Asus | A | Asus

CHORUS II: SING OF HIS MIGHTY LOVE
ASUS
SING OF HIS MIGHTY LOVE
A
SING OF HIS MIGHTY LOVE
ASUS
SING OF HIS MIGHTY LOVE

WAY MAKER (E) METER: 4/4, TEMPO: 68

CCLI# 7115744 | v.1.3 Osinachi Kalu Okoro Egbu

Intro: A | E | B | C#m |x2 I/VIx2/CIx2/VII/VIII/CIx2/CIIx2/BIx4/CIx2/CIIx2



VERSE I: YOU ARE HERE MOVING IN OUR MIDST

B
C#m
I WORSHIP YOU I WORSHIP YOU

A
YOU ARE HERE WORKING IN THIS PLACE
B
C#m
I WORSHIP YOU I WORSHIP YOU

CHORUS I: YOU ARE WAY MAKER MIRACLE WORKER PROMISE KEEPER

B

C#m

LIGHT IN THE DARKNESS MY GOD THAT IS WHO YOU ARE

VERSE II YOU ARE HERE TOUCHING EV'RY HEART

B
C#m
I WORSHIP YOU I WORSHIP YOU

A
YOU ARE HERE HEALING EV'RY HEART
B
C#m
I WORSHIP YOU I WORSHIP YOU

VERSE III: YOU ARE HERE TURNING LIVES AROUND
I WORSHIP YOU I WORSHIP YOU
A E
YOU ARE HERE MENDING EV'RY HEART
B C#m
I WORSHIP YOU I WORSHIP YOU

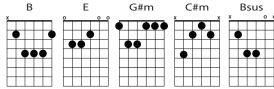
CHORUS II: THAT IS WHO YOU ARE E/G#
THAT IS WHO YOU ARE
B
THAT IS WHO YOU ARE
C#m
THAT IS WHO YOU ARE

BRIDGE I: EVEN WHEN I DON'T SEE IT YOU'RE WORKING E EVEN WHEN I DON'T FEEL IT YOU'RE WORKING B YOU NEVER STOP YOU NEVER STOP WORKING C#m YOU NEVER STOP YOU NEVER STOP WORKING

O COME TO THE ALTAR (B) METER: 6/8, TEMPO: 140

CCLI# 5925687 | v.1.7 Christy Nockels, Daniel Carson, Jesse Reeves, Kristian Stanfill, Matt Maher

Intro: B | E/B
Ix2/VI/CI/Ix2/VII/CIx2/BIx2/CIx2/ICI



VERSE I: ARE YOU HURTING AND BROKEN WITHIN

E

OVERWHELMED BY THE WEIGHT OF YOUR SIN

E

JESUS IS CALLING

B E B
HAVE YOU COME TO THE END OF YOURSELF
E G#m
DO YOU THIRST FOR A DRINK FROM THE WELL
E
JESUS IS CALLING

CHORUS I: O COME TO THE ALTAR

G#m G#m E B

THE FATHER'S ARMS ARE OPEN WIDE

B C#m

FORGIVENESS WAS BOUGHT WITH

G#m G#m E B

THE PRECIOUS BLOOD OF JESUS CHRIST

VERSE II: B
LEAVE BEHIND YOUR REGRETS AND MISTAKES
E
G#m
COME TODAY THERE'S NO REASON TO WAIT
E
JESUS IS CALLING

B E B
BRING YOUR SORROWS AND TRADE THEM FOR JOY
E G#m
FROM THE ASHES A NEW LIFE IS BORN
E
JESUS IS CALLING

BSUS B G#M

BRIDGE I: OH WHAT A SAV - IOR ISN'T HE WONDERFUL

E B

SING ALLELUIA CHRIST IS RISEN

BSUS B G#M

BOW DOWN BEFORE HIM FOR HE IS LORD OF ALL

E B

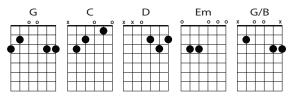
SING ALLELUIA CHRIST IS RISEN

CORNERSTONE (Gm) METER: 4/4, TEMPO: 75

CCLI #6158927 | v.1.2

Edward Mote Eric Liljero Jonas Myrin Reuben Morgan William Batchelder Bradbury

Intro: G | Em | C | D I/VI/TI/VI/TI/CI/TI/VII/TI/CIx2/I/VIII



G

VERSE I: MY HOPE IS BUILT ON NOTHING LESS

D

THAN JESUS' BLOOD AND RIGHTEOUSNESS

Em Em/D

I DARE NOT TRUST THE SWEETEST FRAME

C D G
BUT WHOLLY TRUST IN JESUS' NAME

TRANSITION I: HOLD G (8 COUNTS)

C Em D

CHORUS I: CHRIST ALONE CORNERSTONE

G/B C Em D

WEAK MADE STRONG IN THE SAVIOR'S LOVE

G/B C THROUGH THE STORM

Em D G

HE IS LORD LORD OF ALL

G

VERSE II: WHEN DARKNESS SEEMS TO HIDE HIS FACE

D

I REST ON HIS UNCHANGING GRACE

Em Em/D

IN EVERY HIGH AND STORMY GALE

C D G

MY ANCHOR HOLDS WITHIN THE VEIL

C D G

MY ANCHOR HOLDS WITHIN THE VEIL

G

VERSE III: WHEN HE SHALL COME WITH TRUMPET SOUND

D

OH MAY I THEN IN HIM BE FOUND

Em/D

DRESSED IN HIS RIGHTEOUSNESS ALONE

FAULTLESS I STAND BEFORE THE THRONE